

So many tunes – 218 - so little time!
Get started now!!!

Chord Charts for Fiddle Tunes

www.folkfiddle.com



Chord Charts for Fiddle Tunes

These chord charts were collected from various sources.

Some are from books... some from folks.

Many of these tunes have been passed around audibly, and variations will occur.

So use this document as a guide for jamming and enjoying the tunes.

We have adapted some of them to suit the way that we play the tune.

Please feel free to copy the list... print it... change it for your style and version... use it and pass it along. Most of all... please use these chords to share music with your friends and enjoy fiddle tunes!!!

www.folkfiddle.com

Please join us at our Central Florida Friday Night Old Time Jam.

Every Friday in Sanford/Winter Springs area.

Contact Jay Bradbury, jaybrad44@yahoo.com, 407 587-9134

This has been a long-term collaborative project, starting in 1999 with

Katie and Joe Waller
and
Walter and Jeanne Daves

Added to by

Alice Raibourn and Wednesday Tunes Jam

Katie and Joe Waller generously posted it to their web page in 2004.

And in 2020 (CoVID-19 made it a real challenge), it was expanded considerably by

Central Florida Friday Night Old Time Jam

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Chord Charts for Fiddle Tunes

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Jam Etiquette

So We All Can Share, Enjoy & Learn at a Jam

- **Be Considerate of the Other Players:**
 - Let the “caller” of the tune set the pace.
 - It’s ok to ask for help to start a tune.
 - When someone is singing, back off so they can be heard.
 - If you can’t hear others playing or singing, you are playing too loud.
 - Noodling between songs is disruptive and inconsiderate. If you need to noodle, move away from the jam.
 - If you are playing along, pay attention to the chord changes and rhythm. Others may not play the song the same way you do.
 - Avoid talking while others are playing. Talk after the jam session is over or move away from the jam.
 - Arrive a little earlier than the stated start time. Be set up, tuned and ready to play when the jam starts. If you arrive late, tune elsewhere and join the jam quietly.
 - Long boring songs or stories from guitar players is not permitted...that’s the job of the banjo players.
- **Try to Keep the Jam Moving:**
 - Between songs – keep talking to a minimum.
 - When you are talking, you are taking someone else’s playing time.
 - Try to have a tune ready to call when it is your turn.
 - Feel free to pass if you are NOT ready.

If these things are happening, you can stop playing and ask folks to please stop
Jamming is playing for fun, so relax and have some fun.

Thanks to Richard Pauwee for these suggestions.

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CHORDS FOR D TUNES

ANGELINE THE BAKER

A: ||: D / / / | / / / / | / / / / | G / / / |
| D / / / | / / / / | / / G / | D / / / :||

B: ||: D / / / | / / / / | / / / / | G / / / |
| D / / / | / / / / | / / G / | D / / / :||

ARKANSAS TRAVELER

A: ||: D / / / | D / / / | A / / / | / / / / |
| D / / / | D / / / | G / / / | A / D / :||

B: ||: D / G / | D / A / | D / A / | D / A / |
| D / G / | D / A / | D / G / | A / D / :||

ASHOKAN FAREWELL (waltz)

A: || D / / | D7 / / | G / / | Em / / |
D / /	Bm / /	G / /	A7 / /	
D / /	D7 / /	G / /	Em / /	
D / /	Bm / /	A7 / /	D / /	

B: || D / / | D7 / / | G / / | D / / |
Bm / /	G / /	A7 / /	/ / /	
D / /	C / /	G / /	D / /	
D / /	Bm / /	A7 / /	D / /	

BANJO TRAMP (Dan Levenson O.T. Festival Tunes)

A: || D / / / / | / / / / | G / / / / | D / / / / |
D / / / /	/ / / /	E / / / /	A / / / /	
D / / / /	D / / / /	G / / / /	D / / / /	
G / / / /	D / / / /	A / / / /	D / / / /	

B: || D / / / / | D / / / / | G / / / / | D / / / / |
D / / / /	D / / / /	E / / / /	A / / / /	
D / / / /	/ / / /	G / / / /	D / / / /	
G / / / /	D / / / /	D / A /	D / / / /	

BIG LIZA JANE (chords from The Portland Collection, Volume I)

A: ||: D / / / / | / / / / | / / / / | / / / / |
| D / / / / | / / / / | G / / / / | A / / / / :||

B: ||: G / / / / | D / / / / | A / / / / | D / / / / |
| G / / / / | D / / / / | A / / / / | / / / / :||

BLACK MOUNTAIN RAG (Linda Bose Via S.Seifert "Join The Jam")

A: ||: D / / / / | / / / / | / / / / | A / D / :||

B: ||: D / / / / | / / / / | / / / / | A / D / :||

C: || D / / / / | / / / / | G / / / / | / / / / |
D / / / /	/ / / /	A / / / /	/ / / /	
D / / / /	/ / / /	G / / / /	/ / / /	
D / / / /	A / / / /	D / / / /	D / / / /	

BONAPARTE CROSSING THE RHINE (Dan Levenson O.T. Festival Tunes)

A: ||: D / / / | / / / / | / / / / | / / / / |
 | G / / / | D / / / | A / / / | D / / / :||
B: | D / / / | / / / / | G / / / | / / / / |
G / / /	D / / /	A / / /	/ / / /	
D / / /	/ / / /	/ / / /	/ / / /	
G / / /	D / A /	D / / /	/ / / /	

BONAPARTE'S RETREAT

A: ||: D / / / | / / / / | / / / / | / / / / :||
B: || D / / / | / / / / | A7 / / / | / / / / |
 | D / / / | / / / / | A7 / / / | D / / / ||
C: ||: C / G / | D / / / | C / G / | D / / / :||

(See Set Section if played as a medley)

BOTTOM OF THE PUNCH BOWL, THE (From The Portland Collection, Volume 1)

A: ||: D / / / | / / / / | Em / / / | A / / / |
 | D / / / | / / / / | G / A / | D / / / :||
B: ||: D / / / | / / / / | Em / / / | A / / / |
 | D / / / | / / / / | A / / / | D / / / :||

BOYS OF BLUE HILL (The Fiddler's Fakebook)

A: ||: D / / / | G / A / | D / A / | D / G / |
 | D / / / | G / A / | D / A / | D / / / :||

B: ||: D / / / | A / / / | D / A / | D / G / |
 | D / / / | G / A / | D / A / | D / / / :||

BUFFALO GALS (From The Ruffwater Fakebook)

A: ||: D / / / | / / / / | A7 / / / | D / / / |
 | D / / / | / / / / | A7 / / / | D / / / :||

B: ||: D / / / | / / / / | A7 / / / | D / / / |
 | D / / / | / / / / | A7 / / / | D / / / :||

(Optional – change A7 to A)

CAMP MEETING ON THE FOURTH OF JULY

A: ||: D / / / | / / / / / | / / / / / | A / / / |
 | D / / / | / / / / / | / / A / | D / / / :||

B: ||: D / / / | G / / / | D / / / | Bm / / / |
 | D / / / | G / / / | D / A / | D / / / :||

CHARLESTON GALS (Rachel Eddy, YouTube)

A: ||: D / / / | / / / / / | G / / / | / / D / |
 | D / / / | / / / / / | G / D / | A / D / :||

B: ||: D / / / | / / / / / | C / / / | / / G / |
 | D / / / | / / / / / | G / D / | A / D / :||

CHEROKEE SHUFFLE (Linda Bose Via S. Seifert's "Join The Jam")

(Note: this tune is often played in "A". The last 2 measures are optional which makes it a "crooked" tune. Lost Indian is the 3-part version of this tune and is usually played "crooked".)

A: ||: D / / / | / / / / | / / / / | Bm / / / |
 | G / / / | D / / / | A / / / | D / / / :||

B: ||: G / / / | D / / / | G / / / | D / / / |
 | G / / / | D / / / | / / / / | Bm / / / |
 | G / A / | D / / / :||

CHINESE BREAKDOWN (From The Ruffwater Fakebook)

A: || D / / / | / / / / | / / / / | A7 / / / |
A7 / / /	/ / / /	/ / / /	D / / /	
D / / /	/ / / /	/ / / /	G / / /	
Em / / /	A7 / / /	/ / / /	D / / /	

B: same chords as A

COLEMAN'S MARCH

A: ||: D / / / | G / / / | D / / / | A / / / |
 | D / / / | G / / / | A / / / | D / / / :||

B: ||: D / / / | A / / / | G / / / | D / / / |
 | D / / / | G / / / | A / / / | D / / / :||

CUCKOO'S NEST (chords from The Fiddler's Fakebook)

A: ||: D / / / | A / / / | C / / / | G / / / |
| D / / / | D / G / | D / / / | A / D / :||

B: ||: D / / / | D / / / | C / / / | C / / / |
| D / / / | D / G / | D / / / | A / D / :||

(This is written with A and B reversed from what is in The Fiddler's Fakebook because we like it better this way! ☺)

CUMBERLAND GAP (chords from Fiddle Tunes I Learned at the Tractor Tavern)

A: ||: D / / / | / / / G / | D / / / | A / D / |
| D / / / | / / / G / | D / / / | A / D / :||

B: || A / / / | D / G / | / / / / | A / D / |
| A / / / | D / G / | / / / / | A / D / ||

C: ||: D / / / | G / / / | D / / / | G / / / | D / / / | A / D / :||
(A Part is usually sung the first time through.)

DEER WALK (From The Portland Collection, Volume 1)

A: ||: D / / / | / / / / | G / / / | A / / / |
| D / / / | / / / / | G / / / | A / D / :||

B: ||: D / / / | G / / / | D / / / | A / / / |
| D / / / | G / / / | D / / / | A / D / :||

DENNIS MURPHY'S POLKA

A: ||: D / / / | / / / / | G / / / | A / / / |
| D / / / | / / / / | G / / / | A / D / :||

B: ||: D / / / | G / / / | D / / / | A / / / |
| D / / / | G / / / | D / / / | A / D / :||

DIXIE (Dixie's Land) (2/4) (from Rousing Songs & True Tales of the Civil War by Wayne Erbsen)

(Verse)

A: ||: **D** / / / | / / / / | **G** / / / | / / / / |
| **D** / / / | / / / / | **A7** / / / | **D** / / / :||

(Chorus)

B: || **D** / / / | **G** / / / | **E7** / / / | **A7** / / / |
D / / /	**G** / / /	**D** / / /	**A7** / / /	
D / / /	**A7** / / /	**D** / / /	/ / / /	
D / / /	**A7** / / /	**D** / / /	**A7 D** - -	

DUCK RIVER (Brevard, NC "All in One Jam" by Hilary Dirlam and Mary Gordon)

A: ||: **D** / / / | / / / / | **G** / / / | **A** / / / |
| **D** / / / | / / / / | **G** / / / | **A / D** / :||

B: Chords in B part are the same as A part

DURANG'S HORNPIPE (From The Portland Collection, Vol. 1)

A: ||: **D** / / / | **G** / / / | **D** / / / | **A / D** / |
| **D** / / / | **G** / / / | **A** / / / | **D** / / / :||

B: ||: **D** / / / | **G** / / / | **Em** / / / | **A** / / / |
| **D** / / / | **G** / / / | **A** / / / | **D** / / / :||

FISHER'S HORNPIPE

A: ||: **D / G** / | **D / G** / | **D / G** / | **D / A** / |
| **D / G** / | **D / G** / | **D / A** / | **D / / /** :||

B: ||: **A / / /** | **D / / /** | **A / / /** | **G / D** / |
| **G / / /** | **D / / /** | **G / A** / | **D / / /** :||

GOODBYE GIRLS, I'M GOING TO BOSTON

A: ||: D / / / | G / / / | A / / / | D / / / |
 | D / / / | G / / / | A / / / | D / / / :||

B: ||: D / / / | / / / / | C / / / | C / / / |
 | D / / / | / / / / | C / / / | A / D / :||

GREEN WILLIS (Dan Nichol's favorite tune) (The Ruffwater Fakebook)

A: ||: D / / / | / / / / | A / / / | / / / / |
 | D / / / | / / / / | A / / / | D / / / :||

B: ||: D / / / | / / / / | G / / / | A / / / |
 | D / / / | / / G / | A / / / | D / / / :||

HARVEST HOME (From The Fiddlers Fake Book) (hornpipe)

A: || D / / / | / / / / | A / / / | / / / / |
 | D / / / | / / / / | A / / / | D A D A ||

B: || A / / / | / / / / | / / / / | / / / / |
 | D / / / | / / / / | A / / / | D A D A || (Last time D A D -)

(Our jam plays this without the traditional repeats.)

HECTOR THE HERO (3/4) (by James Scott Skinner 1843 – 1927)

A: ||: D // | G // | D // | // |
D //	G //	A //	//		
D //	G //	D //	Bm //		
D //	A //	D //	//	:	

B: || Bm // | G // | D // | // |
Bm //	G //	//	//	
Bm //	G //	D //	Bm //	
D //	A //	D //	//	
Bm //	G //	D //	//	
Bm //	G //	A //	//	
D //	G //	D //	Bm //	
D //	A //	D //	//	

JAYBIRD (The Fiddler's Fakebook) (Peter Cooper's American Old Time Fiddle Tunes)

A: ||: D / / / | / / / / | A / / / | / / / / |
 | D / / / | / / / / | G / A / | D / / / | :||

B: ||: G / / / | D / / / | E / / / | A / / / |
 | G / / / | D / / / | G / A / | D / / / | :||

JOHN RYAN'S POLKA

A: ||: D / G / | D / / / | / / G / | D / A / |
 | D / G / | D / / / | G / A / | D / / / | :||

B: ||: D / / / | G / / / | D / / / | / / A / |
 | D / / / | G / / / | D / A / | D / / / | :||

JOHNNY DON'T COME HOME DRUNK (Johnny, Johnny, Don't Get Drunk) (From The Portland Collection, Volume 1)

A: ||: D / / / | / / / / | G / / / | A / / / |
 | D / / / | / / / / | G / / / | A / D / :||

B: Chords in B part are the same as A part

JULIE ANN JOHNSON

A: ||: D / / / | / / / / | / / / / | A / / / |
 | D / / / | / / / / | / / A / | D / / / :||

B: ||: G / / / | / / / / | / / / / | D / / / |
 | G / / / | / / / / | D / A / | D / / / :||

LIBERTY (From The Ruffwater Fakebook)

A: ||: D / / / | / / / / | G / / / | / / / / |
 | D / / / | / / / / | G / A / | D / / / :||

B: ||: D / / / | / / / / | / / / / | A / / / |
 | D / / / | / / / / | G / A / | D / / / :||

(Where A chords appear, A7 optional)

LITTLE LIZA JANE (This is the one you sang in elem. school.) (Also shown in A)

A: ||: D / / / | G / D / | / / / / | / / / / |
 | D / / / | G / D / | / / A / | D / / / :||

B: ||: D / / / | / / / / | / / / / | / / / / |
 | D / / / | / / / / | / / A / | D / / / :||

LOGAN CO. BLUES (Dan Levenson's O.T Festival Tunes)

A: || D / / / | / / / / | / / / / | / / / D7 / |
| G / / / | / / / / | / / / / | D / / / |
| A / / / | / / / / | / / / / | D / / / ||

B: || D / / / | / / / / | / / / / | / / / / | / / / / | A / / / |
| A / / / | D / / / | / / / / | / / / / | / / / / | / / / / |
| D / / / | A / / / | / / / / | D / / / ||

LOST INDIAN The 3 part version of Cherokee Shuffle (Source: Mt Airy NC, O.T. Fiddle Jam) (Dan Levenson O.T. Festival Tunes) (Light and Hitch "Live in Virginia)

A: ||: D / / / | / / / / | / / / / | Bm / / / |
| G / / / | D / / / | A / / / | D / / / :||

B: ||: D / A / | D / / / | / / / / | G / / / |
| G / / / | D / / / | A / / / | D / / / :||

C: ||: G / / / | D / / / | G / / / | D / / / |
| G / / / | D / / / | / / / / | Bm / / / |
| G / A / | D / / / :||

MAGGOTS IN THE SHEEP HIDE (Brevard NC "All in One Jam" by H Dirlam and M Gordon)

A: ||: D / / / | G / / / | D / A / | D / / / |
| D / / / | G / / / | D / A / | D / / / :||

B: ||: D / / / | / / / / | G / / / | D / / / |
| G / / / | D / / / | / / A / | D / / / :||

MAPLE SUGAR (A part is in D, B part is in A) (Canadian tune by Warren Allen)

A: ||: D / / / | / / / / | / / / / | / / / / |
| A / / / | / / / / | D / / / | / / / / :||

B: ||: A / / / | / / / / | / / / / | / / / / |
| E / / / | / / / / | A / / / | / / / / :||

(Ends on the A part. Traditional keys are A for the A part and E for the B part.)

MARTHA CAMPBELL (Source Peter Cooper's American Old Time/ Fiddle Tunes)

A: ||: D / / / | / / / / | / / / / | A / / / |
| D / / / | / / / / | / / / / | A / D / :||

B: ||: D / / / | / / / / | / / / / | A / / / |
| D / / / | / / / / | / / / / | A / D / :||

MIDNIGHT ON THE WATER (From The Waltz Book I)

A: ||: D / / | / / / | / / / | / / / G |
| D / G | D / / | / / A | D / / :||

B: | D / / | / / / | / / / | / / / |
Em / /	/ / /	Bm / /	/ / /	
G / /	/ / /	D / /	/ / /	
D / G	D / /	A / /	D / /	

MISSISSIPPI SAWYER (From The Portland Collection, Volume 1)

A: ||: D / / / | / / / / | G / / / | / / / / |
| D / / / | / / / / | A / / / | D / / / :||

B: ||: D / / / | / / / / | A / / / | / / / / |
| D / / / | / / / / | A / / / | D / / / :||

NANCY (schottische)

A: ||: D / / / | / / / / | G / / / | A / / / |
 | D / / / | / / / / | G / A7 / | D / / / :||

B: ||: D / / / | G / / / | D / / / | A / / / |
 | D / / / | / / / / | G / A7 / | D / / / :||

NEEDLECASE (From The Portland Collection, Volume 2)

A: ||: D / / / | G / / / | D / / / | A / / / |
 | D / / / | G / / / | D / / / | A / D / :||

B: **B part chords are the same as A part chords.**

NEW FIVE CENT PIECE (Dan Levenson Old Time Festival Tunes)(a/k/a Ruffled Drawers)

A: ||: D / / / | G / / / | D / / / | G / / / |
 | D / / / | G / / / | A / / / | D / / / :||

B: ||: D / / / | / / / / | / / / / | A / / / |
 | D / / / | G / / / | A / / / | D / / / :||

OLD MELINDA (Hilare Burhans Old Time Music Camp 2017)

A: ||: D / / / | / / / / | / / / / | / / A / |
 | D / / / | / / / / | / / A / | D / / / :||

B: ||: D / / / | / / / / | / / / / | A / / / |
 | D / / / | / / / / | / / / / | A / D / :||

OLD MOLLY HARE (Double Time) (Peter Cooper's American Old Time Fiddle Tunes)

A: ||: D / / / | / / / / | G / / / | / / / / |
 | D / / / | / / / / | G / A / | D / / / :||

B: ||: D / / / | / / / / | G / / / | / / / / |
 | D / / / | / / / / | G / A / | D / / / :||

OLD VIRGINIA REEL

A: ||: D / / / | G / / / | D / / / | A / / / |
 | D / / / | G / / / | D / A / | D / / / :||

B: ||: D / A / | D / G / | D / / / | D / A / |
 | D / A / | D / G / | D / / / | D A D / :||

OVER THE WATERFALL

A: ||: D / G / | D / / / | D / G / | D / / / |
 | D / G / | D / / / | C / / / | G / / / :||

B: ||: D / G / | D / / / | / / A / | D / / / |
 | D / G / | D / / / | / / A / | D / / / :||

PETRONELLA (From The Fiddler's Fakebook)

A: ||: D / A7 / | D / / / | D / G / | A7 / / / |
 | D / A7 / | D / / / | G / A7 / | D / / / :||

B: ||: D / / / | G / / / | A7 / / / | D / / / |
 | D / / / | G / / / | A7 / / / | D / / / :||

PIG ANKLE RAG (The Fiddler's Fakebook) (Peter Cooper's American Old Time Fiddle Tunes)

A: ||: **A7** / / / / | / / / / / | **D** / / / / | / / / / / |
 | **A7** / / / / | / / / / / | **D** / / / / | / / / / / |
 | **G** / / / / | **D / B** / | **E / A** / | **D** / / / / :||

B: **B part chords are the same as A part**

RACHEL (a/k/a Texas Quick Step*)

A: ||: **D** / / / / | **G** / / / / | **A** / / / / | **D** / / / / |
 | **D** / / / / | **G** / / / / | **A** / / / / | **D** / / / / :||

B: ||: **D / G** / | **D** / / / / | **A** / / / / | **D** / / / / |
 | **D / G** / | **D** / / / / | **A** / / / / | **D** / / / / :||

*The tune "Texas Quick Step" is this tune with the A and B part interchanged.

RAGTIME ANNIE

A: ||: **D** / / / / | / / / / / | / / / / / | **A** / / / / |
 | **A** / / / / | / / / / / | / / / / / | **D** / / / / :||

B: | **D** / / / / | / / / / / | / / / / / | **G** / / / / |
A / / / /	/ / / / /	/ / / / /	**D** / / / /
D / / / /	/ / / / /	/ / / / /	**G** / / / /
G / / / /	**D** / / / /	**A** / / / /	**D** / / / /

C: ||: **G** / / / / | **C** / / / / | **D** / / / / | **G** / / / / |
 | **G** / / / / | **C** / / / / | **D** / / / / | **G** / / / / :||

RAILROADING THROUGH THE ROCKIES (Fiddle Tunes I Learned at the Tractor Tavern)

A: ||: D / / / / | / / / / | A / C / | A / C / |
| D / / / / | / / / / | A / C / | D / / / :||

B: ||: D / / / / | A / G / | D / / / / | A / / / / |
| D / / / / | A / G / | A / / / / | A / D / :||

ROAD TO BOSTON (From The Ruffwater Fakebook)

A: ||: D / / / / | / / / / | A7 / / / / | D / A7 / |
| D / / / / | / / / / | G / A7 / | D / / / :||

B: ||: D / / / / | B7 / / / / | Em / / / / | A7 / / / / |
| D / / / / | G / / / / | A7 / / / / | D / / / :||

ROCHESTER SCHOTTISCHE (From The Ruffwater Fakebook)

A: ||: D / / / / | / / / / | A7 / / / / | / / / / |
| D / / / / | / / / / | A7 / / / / | D / / / :||

B: ||: A / / / / | / / / / | E7 / / / / | A / E7 / |
| A / / / / | / / / / | E7 / / / / | A / / / :||

(Ends on the A part)

ROCK THE CRADLE, JOE (From The Portland Collection, Volume 1)

A: ||: D / / / / | / / / / | / / / / | D / / / / |
| D / / / / | / / / / | G / A7 / | D / / / :||

B: ||: A7 / / / / | D / / / / | G / / / / | D / / / / |
| A7 / / / / | D / / / / | G / A7 / | D / / / :||

ROCK THE CRADLE, LUCY (chords mostly from Fiddle Tunes I Learned at the Tractor Tavern)

A: ||: D / / / / | A / / / / | A / / / / | D / / / / |
 | D / / / / | A / / / / | / / / / | D / / / / :||

B: ||: D / / / / | / / / / | A / / / / | / / / / |
 | D / / / / | / / / / | A / / / / | D / / / / :||

ROCKINGHAM (NC) CINDY (Tommy Jarrell via Josh Turknett, Brainjo.com)
In D. Very similar to standard Cindy but words = Got my Whisky down in Rockingham...

A: ||: D / / / / | / / / / | / / / / | / / / / |
 | D / / / / | / / / / | A / D / | D / / / / :||

B: || D / G / | G / / / / | G / D / | D / / / / |
D / G /	G / / / /	G / A /	D / / / /	
D / G /	G / / / /	G / D /	D / / / /	
D / G /	G / / / /	G / A /	D / / / /	

ROSE TREE REEL, THE (The Ruffwater Fakebook)

A: ||: D / / / / | / / / / | / / / / | Em / A7 / |
 | D / / / / | / / / / | Em / A7 / | D / / / / :||

B: ||: D / / / / | Bm / / / / | Em / / / / | A7 / / / / |
 | D / / / / | / / / / | Em / A7 / | D / / / / :||

SADIE AT THE BACK DOOR (Peter Cooper American O.T. Fiddle Tunes)

A: ||: D / / / / | / / / / | / / / / | C / / / / |
 | D / / / / | C / G / | C / A / | D / / / / :||

B: ||: D / / / / | / / / / | C / G / | D / / / / |
 | D / / / / | / / / / | C / G / | A / D / :||

SAINT ANNE'S REEL (From The Ruffwater Fakebook)

A: ||: D / / / / | / / / / | G / / / / | D / / / / |
 | D / / / / | / / / / | G / A / | D / / / / :||

B: ||: D / / / / | G / / / / | A / / / / | D / / / / |
 | D / / / / | G / / / / | A / / / / | D / / / / :||

(When A chords appear, A7 optional)

SALLY ANN (Old Time) (Tommy Jarrell via compiled versions)

A: ||: D / / / / | / / / / | / / / / | / / / / |
 | D / / / / | A / / / / | A / / / / | D / / / / :||

B: || D / / / / | A / / / / | A / / / / | D / / / / |
 | D / / / / | A / / / / | A / / / / | D / / / / ||

C: || D / / / / | / / / / | / / / / | / / / / |
 | D / / / / | / / / / | / / / / | / / / / ||

(C part is often played again an octave lower.)

SALLY ANN JOHNSON (From Dan Levenson O.T. Festival Tunes) (The Portland Collection Volume)

A: ||: D / / / / | G / / / / | D / / / / | A / / / / |
 | D / / / / | G / / / / | A / / / / | D / / / / :||

B: ||: D / / / / | G / / / / | A / / / / | / / / / |
 | D / / / / | G / / / / | A / / / / | D / / / / :||

SALLY'S GOT MUD BETWEEN HER TOES (Dan Levenson's Old Time Favorites for Fiddle)

A: ||: D / / / / | / / / / | / / / / | A / / / / |
 | D / / / / | G / / / / | D / / / / | A / D / :||

B: ||: D / / / / | / / / / | / / / / | / / A / |
 | D / / / / | G / / / / | D / / / / | A / D / :||

C: ||: D / / / / | / / / / | / / / / | A / D / |
 | D / / / / | / / / / | / / / / | A / D / :||

SARAH ARMSTRONG'S TUNE

A: ||: D / / / / | / / / / | A / / / / | / / / / |
 | D / / / / | / / / / | G / / / / | A / D / :||

B: ||: D / / / / | Em / / / / | A / / / / | D / / / / |
 | D / / / / | Em / / / / | A / / / / | D / / / / :||

SARAH WASHINGTON

A: ||: D / / / / | / / / / | A / / / / | / / / / |
 | D / / / / | / / / / | A / / / / | / / D / :||

B: ||: D / / / / | A / / / / | G / / / / | / / D / |
 | D / / / / | A / / / / | G / / / / | / / D / :||

SCOTLAND THE BRAVE

A: ||: D / / / | D / / / | G / D / | A / / / |
 | D / / / | / / / / | G / D / | A / / D :||

B: ||: A / / / | D / / / | D / A / | G / A / |
 | D / / / | / / / / | G / D / | A / D / :||

SHEEBEG AND SHEEMORE (waltz by O'Carolan) (From The Waltz Book I)

A: ||: D / / / | / / / / | G / A7 / | D / / / |
G / / /	A / / /	D / / /	/ / / /	
G / / /	D / / /	Bm / / /	/ / / /	
G / / /	A / / /	D / / /	/ / / / :	

B: ||: D / / / | A / / / | G / / / | D / / / |
A / / /	Bm / / /	G / / /	D / / /	
Bm / / /	/ / / /	G / / /	D / / /	
G / / /	A / / /	D / / /	/ / / / :	

SHOO FLY (From The Portland Collection, Volume 1)

A: ||: D / / / | / / / / | / / / / | A / / / |
 | A / / / | / / / / | / / / / | D / / / :||

B: ||: D / / / | G / / / | A / / / | D / / / |
 | D / / / | G / / / | A / / / | D / / / :||

SNAKE RIVER REEL

(Chuck's Tune)

A: ||: D / / / | / / / / | / / / / | A / / / |
 | D / / / | / / / / | / / A / | D / / / :||

B: ||: C / G / | D / / / | C / G / | D / / / |
 | C / G / | D / / / | / / A / | D / / / :||

SOLDIER'S JOY

A: ||: D / / / | / / / / | / / / / | A / / / |
 | D / / / | / / / / | / / A / | D / / / :||

B: ||: D / / / | G / / / | D / / / | A / / / |
 | D / / / | G / / / | D / A / | D / / / :||

SPOTTED PONY

A: ||: D / A / | D / G / | D / G / | D / A / |
 | D / A / | D / G / | D / G / | A / D / :||

B: ||: D / / / | D / / / | D / / / | D / A / |
 | D / / / | D / / / | D / / / | A / D / :||

STEP AROUND JOHNNY (Dan Levenson's Old Time Favorites for Fiddle)

A: ||: D / G / | D / / / | / / / / | / / / / |
 | D / G / | D / / / | A / / / | D / / / :||

B: ||: D / / / | G / / / | D / / / | A / / / |
 | D / / / | G / / / | D / A / | D / / / :||

SUGAR HILL (Also in G tunes)

A: ||: D / / / | / / / / | / / / / | Bm / / / |
| D / / / | / / / / | / / A / | D / / / :||

B: ||: D / / / | / / / / | / / / / | Bm / / / |
| D / / / | / / / / | / / A / | D / / / :||

TENNESSEE WALTZ (From Cowboy Lyrics.com)

A: || D / / | / / / | D7 / / | G / / |
/ / /	D / /	Bm / / /	E7 / A7	
D / /	/ / /	D7 / /	G / /	
D / /	A / /	D / /	D7 / /	

B: || D / / | D7 / / | G / / | D / / |
D / /	Bm / /	A / /	A7 / /	
D / /	/ / /	D7 / /	G / /	
D / /	A / /	(G / / (optional)	D / /	

TURKEY IN THE STRAW (chords from The Ruffwater Fakebook)

A: ||: D / / / | / / / / | / / / / | A7 / / / |
| D / / / | / / / / | / / / / | A7 / D / :||

B: ||: D / / / | / / / / | G / / / | / / / / |
| D / / / | / / A7 / | D / / / | A7 / D / :||

TWIN SISTERS (From The Portland Collection, Volume 2)

A: ||: D / / / / | G / / / / | D / A / | D / G / |
| D / / / / | G / / / / | D / A / | D / / / / :||

B: ||: D / / / / | / / / / | / / A / | D / G / |
| D / / / / | / / / / | / / A / | D / / / / :||

(Similar to Sally Ann Johnson and Boys of Blue Hill.)

WAITING FOR NANCY (by Curt Bouterse, found in The Portland Collection, Volume I)

A: ||: A / / / / | / / / / | G / / / / | / / / / |
| A / / / / | / / / / | G / A / | D / / / / :||

B: ||: C / / / / | / / / / | / / / / | / / / / |
| / / / / | / / / / | C / A / | D / / / / :||

WAITING FOR THE BOATMAN (From Brevard NC Jam Book)

A: || D / / / / | / / / / | G / / / / | D / / / / |
D / / / /	/ / / /	A / / / /	/ / / /	
D / / / /	/ / / /	G / / / /	D / / / /	
A / / / /	/ / / /	D / / / /	/ / / /	

B: || D / / / / | / / / / | G / / / / | / / / / |
A / / / /	/ / / /	D / / / /	/ / / /	
D / / / /	/ / / /	G / / / /	/ / / /	
A / / / /	/ / / /	D / / / /	/ / / /	

(Our jam plays this tune without the traditional repeats.)

WALKIN' IN THE PARLOR

A: ||: D / / / / | G / / / / | D / / / / | A / / / / |
| D / / / / | G / / / / | A / / / / | D / / / / :||

B: ||: D / / / / | / / / / | / / / / | A / / / / |
| D / / / / | G / / / / | A / / / / | D / / / / :||

WEST FORK GALS (From The Ruffwater Fakebook)

A: ||: D / / / | G / / / | A / / / | / / / / |
| D / / / | G / Em / | A / / / | / / / D / :||

B: ||: D / / / | / / / / | A / / / | / / / / |
| A / / / | D / / / | / / A / | D / / / :||

(Where A chords appear, A7 optional)

WHISKEY BEFORE BREAKFAST (From The Ruffwater Fakebook)

A: ||: D / / / | / / / / | G / D / | A / / / |
| D / / / | / / / / | G / D / | A / D / :||

B: ||: D / / / | / / / / | Em / / / | A / / / |
| D / A / | G / D / | G / D / | A / D / :||

(Where A chords appear, A7 optional)

WINDER'S SLIDE (Crooked tune)

A: ||: D / / / | / / / / | / / / / | G / / / |
| G / / / | A / / / | / / / / | D / / / :||

B: || G / / / | A / / / | / / / / | D / / / |
| G / D / | A / / / | / / / / | D / / A | D / / / ||

WOODEN NICKEL

A: ||: D / / / | / / / / | G / / / | / / / / |
| A / / / | / / / / | D / / / | / / / / :||

B: ||: D / / / | G / / / | A / / / | D / / / |
| D / / / | G / / / | A / / / | D / / / :||

YEAR OF JUBILO (a/k/a Kingdom Coming) (From The Ruffwater Fakebook, shown as Kingdom Coming)

A: ||: D / / / | / / / / | / / / / | A7 / / / |
 | D / / / | / / / / | / / A7 / | D / / / :||
B: ||: G / / / | / / / / | D / / / | A7 / / / |
 | D / / / | / / / / | / / A7 / | D / / / :||

YELLOW BARBER (Peter Cooper's American Old Time Fiddle Tunes)

A: ||: D / / / | / / / / | A / / / | A / / / |
 | D / / / | G / / / | D / / / | A / D / :||
B: ||: D / / / | / / / / | A / / / | A / / / |
 | D / / / | G / / / | D / / / | A / D / :|

YELLOW ROSE OF TEXAS

A: ||: D / G / | D / / / | / / / / | / / / / |
 | G / / / | D / / / | A / / / | D / / / :||
B: ||: D / / / | / / / / | A / / / | / / / / |
 | D / / / | / / / / | A / / / | D / / / :||

D MINOR TUNES

HOME WITH THE GIRLS IN THE MORNING (From The Portland Collection, Volume 1)

A: ||: Dm / / / | C / / / | Dm / / / | Am / / / |
 | Dm / / / | C / / / | / / Am / | Dm / / / :||
B: || Dm / C / | Dm / / / | / / C / | Dm / / / |
Dm / C /	Dm / / /	C / Am /	Dm / / /	
Dm / C /	Dm / / /	/ / C /	D / / /	
Dm / C /	Dm / / /	C / Am /	Dm / / /	

JULIA DELANEY in Dm (From The Portland Collection, Volume 1)

A: ||: Dm / / / | C / Dm / / / / / | Am / Dm / |
 | Dm / / / | C / Dm / / / / / | Am / Dm / :||
B: || Dm / / / | C / / / | Dm / / / | Am / Dm / |
 | Dm / / / | C / / / | Dm / / / | Am / Dm / :||

SETS

BONAPARTE CROSSING THE RHINE (Dan Levenson O.T. Festival Tunes)

A: ||: D / / / | / / / / | / / / / | / / / / |
 | G / / / | D / / / | A / / / | D / / / :||
B: | D / / / | / / / / | G / / / | / / / / |
G / / /	D / / /	A / / /	/ / / /	
D / / /	/ / / /	/ / / /	/ / / /	
G / / /	D / A /	D / / /	/ / / /	

BONAPARTE'S RETREAT

A: ||: D / / / | / / / / | / / / / | / / / / :||
B: || D / / / | / / / / | A7 / / / | / / / / |
 | D / / / | / / / / | A7 / / / | D / / / ||
C: ||: C / G / | D / / / | C / G / | D / / / :||

(usually played A – B – C – B – A – B – C – B, etc., BUT in this medley start with the C part and then continue A – B – C – B – A – B – C – B, etc.)

End by switching back to Bonaparte Crossing the Rhine and stopping after the A part.

DENNIS MURPHY'S POLKA

A: ||: D / / / / | / / / / / | G / / / / | A / / / / |
| D / / / / | / / / / / | G / Em / | A / D / :||

B: ||: D / / / / | G / / / / | D / / / / | A / / / / |
| D / / / / | G / / / / | A / / / / | D / / / / :||

JOHN RYAN'S POLKA

A: ||: D / G / | D / / / / | / / / G / | D / A / |
| D / G / | D / / / / | / / / A / | D / / / / :||

B: ||: D / / / / | G / D / | / / / / | / / / A / |
| D / / / / | G / / / / | D / A / | D / / / / :||

WHISKEY BEFORE BREAKFAST

A: ||: D / / / / | / / / / / | G / D / | A / / / / |
| D / / / / | / / / / / | G / D / | A / D / :||

B: ||: D / / / / | / / / / / | Em / / / / | A / / / / |
| D / A / | G / D / | G / D / | A / D / :||

JOHNNY, DON'T COME HOME DRUNK

A: ||: D / / / / | / / / / / | G / / / / | A / / / / |
| D / / / / | / / / / / | G / / / / | A / D / :||

B: same as A

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52	Sandy River Belle
52	Seneca Square Dance (Waiting for the Federals) (Georgia Boys)
<u>52</u>	<u>Shoes and Stockings</u>
53	Shove the Pig's Foot a Little Bit Further in the Fire
53	Southwind (waltz)
<u>53</u>	<u>Spanish Waltz</u>
54	Squirrel Heads and Gravy
54	Stump Tail Dog
54	Sugar Hill (Also shown in D)
<u>54</u>	<u>Swinging on a Gate</u>
55	Temperance Reel
55	There's No Hiding Place Down Here
<u>55</u>	<u>Tombigbee Waltz</u>
56	Twinkle Little Star
<u>56</u>	<u>Utpick Waltz</u>
57	Waynesboro
57	Westphalia Waltz
57	Will the Circle Be Unbroken

E MINOR TUNES

58	Dancing Bear
58	Eli Greene's Cakewalk
<u>58</u>	<u>Old Grey Cat</u>
59	Quarry Cross, The
59	Road to Lisdoonvarna
59	Scollay's Reel (a/k/a/ Scully's Reel)
59	Swallowtail Jig

SET

60	Greasy String & Far from Home
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G TUNES

ASH GROVE (Traditional Welch Tune Public Domain TNT Music Box)

A: ||: G // | // // | D // | D // |
 | G // | C // | D // | G // :||

B: || G // | // // | Am // | D // |
G //	// //	D //	D7 //	
G //	// //	D //	D //	
G //	C //	D //	G //	

BARLOW KNIFE (Source The Fiddler's Fakebook, Mandolin Version)

A: ||: G / D / | G / // / | G / D / | C / G / :||

B: ||: C G // | C G // | C G // | D / G / :||

C: ||: D / G / | G / // / | D / G / | G / // / :||

BIG SCIOTO (a/k/a Big Scioty, named for the Big Scioto River in Ohio) (chords from Dan Levenson Old Time Festival Tunes)

A: ||: G // // / | // // // / | // // // / | // // // / |
 | G // // / | C // // / | D // // / | G // // / :||

B: ||: G / // / | D // // / | // // // / | Em // // / |
 | Em // // / | C // // / | D // // / | G // // / :||

BILE THEM CABBAGE DOWN (chords from Fiddle Tunes I Learned at the Tractor Tavern)

A: ||: G / / / | / / / / | / / / / | D / / / |
 | G / / / | C / / / | G / D / | G / / / :||

B: ||: G / / / | C / / / | G / / / | D / / / |
 | G / / / | C / / / | G / D / | G / / / :||

BUFFALO GALS (Also shown in the D list) (The KY version is in A and is shown in the A list.)

A: ||: G / / / | / / / / | D / / / | G / / / |
 | G / / / | / / / / | D / / / | G / / / :||

B: ||: G / / / | / / / / | D / / / | G / / / |
 | G / / / | / / / / | D / / / | G / / / :||

CINDY (from Barking Dogs)

A: ||: G / / / | / / / / | / / / / | D / / / |
 | G / / / | / / / / | G / D / | G / / / :||

B: ||: C / / / | / / / / | G / / / | / / / / |
 | C / / / | / / / / | G / D / | G / / / :||

COLORED ARISTOCRACY

A: ||: G / / / | / / / / | Em / / / | / / / / |
 | C / / / | G / / / [1] A / / / | D / / / :|| [2] A / D / | G / / / :||

B: ||: G / / / | Em / / / | / / / / | / / / / |
 | C / / / | G / / / [1] A / / / | D / / / :|| [2] G / D / | G / / / :||

CUFFY (From The Portland Collection, Volume 1)

A: ||: **G** / / / / | / / / / | **D** / / / / | **G** / / / / |
| **G** / / / / | / / / / | **D** / / / / | **G** / / / / :||

B: ||: **G** / / / / | / / / / | **C** / / / / | / / / / |
| **G** / / / / | / / / / | **D** / / / / | **G** / / / / :||

DANCE ALL NIGHT

A: ||: **G** / / / / | / / / / | **D** / / / / | **G** / / / / |
| **G** / / / / | / / / / | **D** / / / / | **G** / / / / :||

B: || **G** / / / / | / / / / | **D** / / / / | **G** / / / / ||

C: ||: **G** / / / / | **C** / / / / | **D** / / / / | **G** / / / / |
| **G** / / / / | **C** / / / / | **D** / / / / | **G** / / / / :||

SEQUENCE: AA B AA CC B Sing verse on second A of each sequence

DEVIL CHASED ME 'ROUND THE STUMP

A: ||: **G** / / / / | / / / / / | / / / / / | **D** / **G** / |
| **G** / / / / | **C** / / / / | **G** / / / / | **D** / **G** / :||

B: ||: **Em** / / / / | **C** / / / / | **G** / / / / | **D** / **G** / |
| **Em** / / / / | **C** / / / / | **G** / / / / | **D** / **G** / :||

DOWN YONDER

A: || G / / / | / / / / | / / / / | / / / / |
C / / /	/ / / /	/ / / /	/ / / /		
G / C /	G / C /	G / / /	/ / / /		
G / C /	G / C /	G / / /	/ / / /		
	A / / /	/ / / /	D x/ x/ x/	D x/ x/ x/	
(Strum one D, then silent count.)

B: || G / / / | / / / / | / / / / | / / / / |
C / / /	/ / / /	/ / / /	/ / / /	
G / C /	G / C /	G / / /	/ / / /	
G / C /	G / C /	G / / /	/ / / /	
A / / /	/ / / /	D / / /	/ / D /	

EBENEZER

A: ||: G / / / | / / / / | / / / / | D / / / |
| D / / / | / / / / | / / / / | G / / / :||

B: ||: G / / / | / / / / | / / / / | / / / / |
| D / / / | / / / / | / / / / | G / / / :||

EIGHTH OF JANUARY (a/k/a The Battle of New Orleans)

A: ||: G / / / | C / / / | D / / / | G / / / |
| G / / / | C / / / | D / / / | G / / / :||

B: ||: G / / / | / / / / | / / / / | D / G / |
| G / / / | / / / / | / / / / | D / G / :||

ELK RIVER BLUES (by Ernie Carpenter WV, from American Old Time Fiddle Tunes by Pete Cooper) Be careful. This lovely tune is crooked and syncopated.

(use only
for repeats)

G / / / || **C / / / /** | / / / | **C / / / /** | **G / / / /** |
 | **G / / / /** | **C / / / /** | / / / | **C / / / /** | **D / / / /** |
 | **D / / / /** | **Am / / / /** | / / / | **Am / / / /** | **G / / / /** |
 | **G / / / /** | **Am / / / /** | / / / | **Am / / / /** | **G / / / /** || **G**

(use for repeats)

FAR FROM HOME (From The Portland Collection, Volume 1)

A: ||: **G / / / /** | / / / / | / / / / | **D / C /** |
 | **G / / / /** | / / / / | **C / / / /** | **D / G /** :||
B: ||: **Em / D /** | **C / G /** | / / / / | **D / C /** |
 | **G / / / /** | / / / / | **C / / / /** | **D / G /** :||

FLOWERS OF EDINBURGH (Chords close to The Ruffwater Fakebook)

A: ||: **G / / / /** | / / / / | **D / / / /** | / / / / |
 | **G / / / /** | / / **C /** | **D / / / /** | **G / / / /** :||
B: ||: **G / / / /** | **D / / / /** | **C / / / /** | **Em / / / /** |
 | **G / / / /** | **C / / / /** | **D / / / /** | **G / / / /** :||

FLY AROUND MY PRETTY LITTLE MISS (Frank Blevins version in G)
(from Brevard NC Jam Book and Rayna Gellert CD)

A: ||: **G / C /** | **G / / / /** | **G / / / /** | / / / / |
 | **G / C /** | **G / / / /** | **D / / / /** | **G / / / /** :||
B: ||: **G / / / /** | / / / / | / / / / | / / / / |
 | **G / / / /** | / / / / | **D / G /** | / / / / :||

FLYING HOME TO SHELLEY

A: ||: G / / / | C / / / | G / / / | D / / / |
| G / / / | C / / / | G / / / | D / G / :||

B: ||: G / / / | Am / / / | C / / / | D / / / |
| G / / / | Am / / / | C / / / | D / G / :||

FLYING INDIAN (From Dan Levenson Old Time Festival Tunes)

A: ||: G / / / | G / / / | Em / / / | D / / / |
| G / / / | G / / / | C / D / | G / / / :||

B: ||: G / / / | G / / / | Em / / / | D / / / |
| G / / / | G / / / | C / D / | G / / / :||

GARRY OWEN (6/8) (chords from The Ruffwater Fakebook)

A: ||: G / | / / | / / | D7 / |
| G / | / / | / / | D7 / :||

B: ||: G / | / / | C / | / / |
| G / | / / | / / | D7 G :||

GIRL I LEFT BEHIND ME, THE

A: ||: G / / / | C / / / | G / / / | D / / / |
| G / / / | C / / / | D / / / | G / / / :||

B: ||: G / / / | / / / | / / / | G / D / |
| G / / / | C / / / | D / / / | G / / / :||

GOLDEN SLIPPERS

A: ||: G / / / | / / / / | / / / / | D7 / / / |
| D7 / / / | / / / / | / / / / | G / / / :||

B: || G / / / | / / / / | C / / / | / / / / |
D7 / / /	/ / / /	G / / /	/ / / /	
G / / /	/ / / /	C / / /	/ / / /	
D7 / / /	/ / / /	/ / / /	G / / /	

GRANDFATHER'S CLOCK

(Verse)

A: ||: G / / / D7 / / / G / / / C / / /

G / / / D7 / / / G / / / G / / / :||

B: G / / / G / / / C / / / G / / /
G - / - * G / / / G / / / D / / /

(Chorus)

G / / / D7 / / / G / / / C / / /
C - / - * G / / / D7 / / / G / / /

*(The dashes indicate rests, pauses in the "stopped short" parts.)

GREASY STRING (From The Portland Collection, Volume 1)

A: ||: G / / / | //Em / | C / D / | G / / / |
 | G / / / | //Em / | C / D / | G / / / :||

B: ||:G / / / | / / / / | D / / / | / / / / |
 | G / / / | //Em / | C / D / | G / / / :||

GREEN MOUNTAIN PETRONELLA (Chords close to The Ruffwater Fakebook)

A: ||: G / / / | / / / / | C / / / | D7 / / / |
 | G / / / | / / / / | C / / / | D7 / G / :||

B: ||: G / D / | C / G / | C / G / | Am / D7 / |
 | G / D / | C / G / | C / G / | D7 / G / :||

HARD TIMES COME AGAIN NO MORE (Stephen Foster)

Verse || G / / / | D7 / G C | G / / D7 | G / / / |
 | G / / / | D7 / G C | G / / D7 | G / / / ||

Chorus|| G / / / | C / G / | / / / / | / / D7 / |
 | G / / / | D7 / G C | G / / D7 | G / / / ||

HOLLOW POPLAR (Chords close to The Portland Collection, Volume 1)

A: ||: G / / / | / / / / | C / / / | / / / / |
 | G / / / | / / / / | // D / | G / / / :||

B: ||: G / / / | / / / / | D / / / | / / / / |
 | G / / / | C / / / | D / / / | G / / / :||

I'LL FLY AWAY (Source: Parking Lot Pickers Songbook)

(Verse)

|| G / / / | G / G7 / | C / / / | G / / / |
| G / / / | / / / / | G / D / | G / / / ||

(Chorus)

|| G / / / | G / G7 / | C / / / | G / / / |
| G / / / | G / / / | G / D / | G / / / ||

THE IRISH WASHERWOMAN (6/8)(chords from The Ruffwater Fakebook)

A: ||: G / | / / / | D7 / | / / / |
| G / | / / / | Am D7 | G / :||

B: ||: G / | / / / | D7 / | / / / |
| C G | Am G | Am D7 | D G :||

JAMIE ALLEN (From The Portland Collection 1)

A: ||: G / / / | / / / / | Am / / / | D / / / |
| C / / / | G / / / | D / / / | G / / / :||

B: ||: G / / / | / / / / | Am / / / | D / / / |
| C / / / | G / / / | D / / / | G / / / :||

JESSE JAMES (From The Barking Dogs via Joe McNamara)

A: || G / / / | C / G / | G / / / | D / / / |
| G / / / | C / G / | G / D / | G / / / ||

B: || C / / / | G / / / | G / / / | D / / / |
| G / / / | C / G / | G / D / | G / / / ||

JOHN BROWN'S MARCH (From The Portland Collection 1)

A: ||: **G** / / / / | / / / / | **D** / / / / | **C** / / / / |
 | **G** / / / / | / / / / | **D** / / / / | **G** / / / / :||

B: ||: **G** / / / / | **C** / / / / | **G** / / / / | **D** / / / / |
 | **G** / / / / | **C** / / / / | **D** / / / / | **G** / / / / :||

LORENA

A: || **G** / / / / | **C** / (**Am**) / / | **D** / / / / | **G** / / / / |
 | **G** / / / / | **C** / (**Am**) / / | **D** / / / / | **G** / / / / ||

B: || **Em** / / / / | **D**(**Bm**) / / / / | **Bm** / / / / | **Em** / **D** / |
 | **G** / / / / | **C** / (**Am**) / / | **D** / / / / | **G** / / / / ||

MAGPIE (Chords close to The Portland Collection, Volume 2)

A: ||: **G** / / / / | / / / / | **D** / / / / | **G** / / / / |
 | **G** / / / / | / / / / | **D** / / / / | **G** / / / / :||

B: ||: **G** / / / / | / / / / | **C** / / / / | **D** / / / / |
 | **G** / / / / | / / / / | **D** / / / / | **G** / / / / :||

MAIRI'S WEDDING (From The Ruffwater Fakebook)

A: ||: G / / / | / / / / | C / / / | D7 / / / |
| G / / / | / / / / | C / / / | D7 / / / :||

B: ||: G / / / | / / / / | C / / / | D7 / / / |
| G / / / | / / / / | C / / / | D7 / / / :||

NAIL THAT CATFISH TO THE TREE

A: ||: G / / / | / / / / | D / / / | / / / / |
| G / / / | / / / / | D / / / | G / / / :||

B: ||: C / / / | / / / / | D / / / | / / / / |
| C / / / | / / / / | D / / / | G / / / :||

NEW RIVER TRAIN

Verse

	G / / /	/ / / /	/ / / /	/ / / /
G / / /	/ / / /	D / / /	/ / / /	
G / / /	/ / / /	C / / /	/ / / /	
G / / /	/ / / /	D / / /	G / / /	

Chorus has same chords as Verse

NORTH CAROLINA BREAKDOWN

A: ||: G / / / | / / / / | / / / / | D / / / |
| G / / / | / / / / | / / / / | D / G / :||

B: ||: C / / / | / / / / | G / / / | / / / / |
| C / / / | / / / / | G / / / | D / G / :||

OH, SUSANNAH

Verse || G / / / | / / / / | / / / / | D / / / |
| G / / / | / / / / | G / D / | G / / / ||
Chorus
|| C / / / | / / / / | G / / / | D / / / |
| G / / / | / / / / | G / D / | G / / / ||

OLD TOWN BAND, THE

A: ||: G / / / | C / / / | Em / / / | / / D / |
| G / / / | Em / / / | C / / / | G / / / :||
B: ||: Em / / / | G / / / | D / / / | Em / / / |
| G / / / | Em / / / | C / / / | G / / / :||

PEELER CREEK WALTZ (from The Waltz Book II)

A: ||: G / / | / / / | D7 / / | G / / |
| G / / | / / / | D7 / / | G / / :||
B: ||: Em / / | / / / | / / / | B7 / / |
| C / / | G / / | D7 / / | G / / :||

PLANXTY FANNY POWER (waltz) (O'Carolan) (From The Waltz Book I)

A: || G / / | / / / | Am / / | / / / |
D7 / /	/ / /	/ / /	/ / /	
G / /	/ / /	C / /	Am / /	
D7 / /	/ / /	G / /	/ / /	
B:		G / /	/ / /	/ / /
C / /	/ / /	Am / /	D / /	
G / /	C / /	D / /	G / /	
G / /	D7 / /	G / /	/ / /	

POSSUM UP A GUM STUMP (From The Portland Collection, Volume 1)

A: ||: G / / / | C / / / | G / / / | D / / / |
| G / / / | C / / / | D / / / | G / / / :||

B: Chords in B part are the same as A part

PUNCHEON FLOOR (A is in G, B is in D) (From The Ruffwater Fake book)

A: ||: G / / / | / / / / | / / / / | D7 / / / |
| G / / / | / / / / | Am / D7 / | G / / / :||

B: ||: D / A7 / | D / A7 / | D / A7 / | D / A7 / |
| D / A7 / | D / A7 / | D / A7 / | D / / / :||

RAKES OF MALLOW (Goody On a Saucer) (From The Ruffwater Fakebook)

A: ||: G / / / | / / / / | D7 / / / | / / / / |
| G / / / | / / / / | C / D7 / | G / / / :||

B: ||: G / / / | / / / / | / / / / | / / D7 / |
| G / / / | / / / / | Am / D7 / | G / / / :||

RED WING

A: | G / / / | / / / / | C / / / | G / / / |
C / / /	G / / /	A / / /	D / / /
G / / /	/ / / /	C / / /	G / / /
C / / /	G / / /	D / / /	G / / /

B: | C / / / | / / / / | G / / / | / / / / |
D / / /	/ / / /	G / / /	/ / G7 /	
C / / /	/ / / /	G / / /	/ / / /	
D / / /	/ / / /	G / / /	/ / / /	

REUBEN/S TRAIN (Source: Celery City String Band)

A: ||: G / / / | / / / / | / / / / | / / / / |
| G / / / | / / / / | G / / / | / / / / :||
B: || G / / / | F / / / | G / / / | G / / / |
G / / /	F / / /	G / / /	/ / / /	
G / / /	F / / /	G / / /	/ / / /	
Gdim / / /	F#dim / Fdim /	G / / /	/ / / /	
Gdim / / /	F#dim / Fdim /	G / / /	/ / / /	

(The B part is a Celery City String Band special version.)

Thx to Ron Pomeroy for figuring out that the **DIMinished** chords contain the B, Bb, A, and G notes in the walk down of the last 8 bars.

ROSCOE

A: ||: G / / / | D / G / | / / / / | D / / / |
| G / / / | C / / / | G / D / | G / / / :||
B: ||: G / / / | C / / / | G / / / | D / / / |
| G / / / | C / / / | G / D / | G / / / :||

ROSIN THE BEAU (a/k/a Lincoln and Liberty Too) (jig)

Verse

	G / /	/ / /	/ / /	C / /
G / /	/ / /	Em / /	/ / /	
G / /	/ / /	/ / /	C / /	
G / /	D / /	G / /	/ / /	

Chorus

	G / /	/ / /	C / /	/ / /
G / /	/ / /	Em / /	/ / /	
G / /	/ / /	/ / /	C / /	
G / /	D / /	G / /	/ / /	

ROUND THE HORN (From The Portland Collection, Volume 1)

A: ||: **G / / / /** | **/ / / / /** | **C / / / /** | **D / / / /** |
 | **Em / D /** | **C / / / /** | **Am / / / /** | **Em / / / /** :||

B: ||: **C / / / /** | **G / / / /** | **Am / / / /** | **Bm / / / /** |
 | **C / / / /** | **G / / / /** | **D / / / /** | **Em / / / /** :||

SANDY RIVER BELLE (From Dan Levenson Old Time Festival Tunes)

A: ||: **G / / / /** | **/ / / / /** | **G / / / /** | **/ / / Em /** |
 | **G / / / /** | **/ / / / /** | **C / / / /** | **D / G /** :||

B: ||: **G / / / /** | **/ / / / /** | **/ / / / /** | **D / / / /** |
 | **G / / / /** | **/ / / / /** | **/ / / / /** | **D / G /** :||

SENECA SQUARE DANCE (a/k/a Waiting for the Federals) (a/k/a Georgia Boys)(many other names as well) (From The Portland Collection, Volume 1)

A: ||: **G / / / /** | **/ / / / /** | **Em / / / /** | **/ / / / /** |
 | **G / / / /** | **/ / / / /** | **D / / / /** | **G / / / /** :||

B: ||: **G / / / /** | **/ / / / /** | **/ / / / /** | **Em / / / /** |
 | **C / / / /** | **G / / / /** | **D / / / /** | **G / / / /** :||

SHOES AND STOCKINGS (From The Portland Collection, Volume 1)

A: ||: **G / / / /** | **C / G /** | **/ / / / /** | **D / / / /** |
 | **G / / / /** | **C / G /** | **/ / / D /** | **G / / / /** :||

B: ||: **G / D /** | **G / / / /** | **C / G /** | **D / / / /** |
 | **G / D /** | **G / / / /** | **C / G /** | **D / G /** :||

SHOVE THE PIG'S FOOT A LITTLE BIT FURTHER IN THE FIRE

A: ||: G / / / | C / G / | / / / / | / / D / |
| G / / / | C / G / | / / / / | D / G / :||

B: ||: G / / / | C / G / | - / / / | C G / / |
| G / / / | C / G / | - / / / | D G / / :||

("-" indicates a rest, no stroke)

SOUTHWIND (waltz) (chords from The Waltz Book, Volume I)

A: || G / / | / / / | D7 / / | / / / |
G / /	C / /	G / /	/ / /	
G / /	/ / /	D7 / /	/ / /	
G / /	C / /	G / /	/ / /	

B: || G / / | C / / | G / / | / / / |
G / /	/ / /	D7 / /	/ / /	
C / /	/ / /	G / /	/ / /	
G / /	D7 / /	G / /	/ / /	

SPANISH WALTZ (chords from The Waltz Book, Volume I)

A: || G / / | / / / | D7 / / | G / / |
/ / /	/ / /	D7 / /	G / /	
D7 / /	G / /	D7 / /	G / /	
/ / /	/ / /	D7 / /	G / /	

B: || G / / | / / / | D7 / / | G / / |
/ / /	/ / /	D7 / /	G / /	
C / /	G / /	D7 / /	G / /	
C / /	G / /	D7 / /	G / /	

SQUIRREL HEADS & GRAVY (From The Jam Book II by Stephen Seifert)

A: ||: G / C / | G / C / | G / C / | D / / / |
 | G / D / | G / C / | G / / / | D / G / :||

B: ||: G / / / | / / / / | / / / / | G / D / |
 | G / / / | / / / / | / / / / | D / G / :||

STUMP TAIL DOG (from Lynn “Chirps” Smith <https://youtu.be/vMmO2NI2KsU> via Sharon Hartmann)

A: ||: G / / / | / / / / | / / / / | D / / / |
 | G / / / | / / / / | C / G / | D / G / :||

B: ||: G / / / | / / / / | D / / / | / / / / |
 | G / / / | / / / / | C / G / | D / G / :||

SUGAR HILL

A: ||: G / / / | / / / / | / / / / | Em / / / |
 | G / / / | / / / / | / / D / | G / / / :||

B: ||: G / / / | / / / / | / / / / | Em / / / |
 | G / / / | / / / / | / / D / | G / / / :||

SWINGING ON A GATE

A: ||: G / / / | Am / / / | G / / / | D / / / |
 | G / / / | Am / / / | / / / / | D / G / :||

B: ||: G / / / | Em / / / | Am / / / | / / D / |
 | G / / / | Em / / / | C / Am / | D / G / :||

TEMPERANCE REEL

A: ||: G / / / | / / / / | Em / / / | D / / / |
| G / / / | / / / / | Em / / / | D / G / :||

B: ||: Em / / / | / / / / | D / / / | / / / / |
| Em / / / | / / / / | C / / / | D / G / :||

THERE'S NO HIDING PLACE DOWN HERE

Verse

|| G / / / | / / / / | / / / / | D / / / |
| G / / / | C / / / | G / D / | G / / / ||

Chorus

|| G / / / | / / / / | / / / / | D / / / |
| G / / / | C / / / | G / D / | G / / / ||

TOMBIGBEE WALTZ (chords from The Waltz Book, Volume I)

A: || G / / | / / / | / / / | / / / |
Am / /	/ / /	C / /	D7 / /	
G / /	/ / /	/ / /	/ / /	
Am / /	/ / /	C / D	G / /	

B: || G / / | / / / | C / / | G / / |
Am / /	/ / /	C / /	D / /	
G / /	/ / /	C / /	G / /	
Am / /	/ / /	C / D	G / /	

TWINKLE LITTLE STAR (A Texas tune brought to the jam by Katie Waller)

A: | G / / / | G / / / | C / / / | G / / / |
| G / / / | G / / / | A7 / / / | D / / / |
A2: | G / / / | G / / / | C / / / | G / / / |
| G / / / | G / / / | D / / / | G / / / |
B: | G / / / | G / / / | C / / / | G / / / |
| G / / / | G / / / | A7 / / / | D / / / |
B2: | G / / / | G / / / | C / / / | G / / / |
| G / / / | G / / / | D / / / | G / / / |

UTPICK WALTZ (chords from The Waltz Book, Volume I)

A: || G / / | D / / | C / / | G / / |
Em / /	C / /	G / /	/ / /	
Em / /	C / /	G / /	Em / /	
C / /	D / /	C / /	G / /	
B:		Em / /	/ / /	Bm / /
Am / /	C / /	Em / /	/ / /	
Em / /	/ / /	Bm / /	/ / /	
Am / /	C / /	Em / /	D / /	

WAYNESBORO (chords from The Portland Collection, Volume I)

A: ||: G / / / | / / / / | Am / / / | / / D / |
| G / / / | / / / / | C / Am / | D / G / :||

B: ||: G / D / | C / G / | Am / / / | / / D / |
| G / D / | C / G / | C / Am / | D / G / :||

WESTPHALIA (waltz) (chords from The Waltz Book, Volume I)

A: || G / / | / / / | Em / / | Bm / / |
G / /	E / /	Am / /	D / /	
D / /	Am / /	D / /	/ / /	
D / /	D7 / /	G / /	D / /	

B: || G / / | / / / | Em / / | Bm / / |
G / /	/ / /	Am / /	D / /	
Am / /	/ / /	/ / /	D / /	
D / /	/ / /	G / /	/ / /	

WILL THE CIRCLE BE UNBROKEN (A.P. Carter, Source Steve Kauffman OT Jam Book)

Verse || G / / / | / / / / | / / / / | / / / / |
C / / /	/ / / /	G / / /	/ / / /	
G / / /	/ / / /	/ / / /	/ / / /	
G / / /	D7 / / /	G / / /	/ / / /	

B: Chorus chords same as Verse

E MINOR TUNES

DANCING BEAR (Mostly From The Ruffwater Fakebook)

A: | Em / / / | / / / / | C / / / | / / / / |
| Am / / / | / / / / | B7 / / / | Em / / / :||

B: | Em / / / | / / / / | C / / / | / / / / |
| Am / / / | / / / / | B7 / / / | Em / / / :||

ELI GREENE'S CAKEWALK (From The Portland Collection, Volume 1)

A: ||: Em / / / | / / / / | / / / / | / / / / |
| Am / Em / | Am / Em / 1(| / / / / | B7 / / /) :|| 2(Em / B7 / | Em / D /) ||

B: ||: G / / / | / / / / | Em / / / | G / / / |
| D / A7 / | D / / / | / / / / | G / / / :||

B2 ||: G / / / | / / / / | Em / / / | G / / / |
| D / A7 / | D7 / / / | / / / / | G / B7 / :||

Except last time thru when B7 stays on G instead.

OLD GREY CAT (From The Portland Collection, Volume 1)

A: ||: Em / / / | / / / / | D / / / | / / / / |
| Em / / / | / / / / | D / / / | Em / / / :||

B: ||: Em / / / | / / / / | D / / / | / / / / |
| Em / G / | A / B / | / / / / | Em / / / :||

QUARRY CROSS, THE (From The Portland Collection, Volume 1)

A: ||: Em / / / | / / / / | D / / / | / / / / |
 | Em / / / | / / / / | C / D / | Em / / / :||

B: ||: Em / / / | / / / / | / / / / | C / D / |
 | Em / D / | C / Bm / | Am / Bm / | C / D / :||

ROAD TO LISDOONVARNA

A: ||: Em / / / | / / / / | D / / / | / / / / |
 | Em / / / | / / / / | A / F#m / | Em / / / :||

B: ||: Em / / / | Bm / / / | A / / / | Bm / / / |
 | Em / / / | Bm / / / | A / F#m / | Em / / / :||

SCOLLAY'S REEL (From The Portland Collection, Volume 1)

A: ||: Em / / / | / / / / | / / / / | D / / / |
 | Em / / / | / / / / | B / / / | Em / / / :||

B: ||: Em / / / | / / / / | Am / Em / | D / / / |
 | Em / / / | G / C / | B / / / | Em / / / :||

SWALLOWTAIL JIG

A: ||: Em / | / / | D / | / / |
 | Em / | / / | D / | Em / :||

B: ||: Em / | / / | / / | / D |
 | Em / | / / | D / | Em / :||

SETS

GREASY STRING

A: ||: G / / / | //Em / | C / D / | G / / / |
| G / / / | //Em / | C / D / | G / / / :||

B: ||:G / / / | / / / / | D / / / | / / / / |
| G / / / | //Em / | C / D / | G / / / :||

FAR FROM HOME

A: ||: G / / / | / / / / | / / / / | D / C / |
| G / / / | / / / / | C / / / | D / G / :||

B: ||: Em / D / | C / G / | G / / / | D / C / |
| G / / / | / / / / | C / / / | D / G / :||

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64	Billy Wilson
64	Black-eyed Susie
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65	Booth Shot Lincoln
65	Breakin' Up Christmas
65	Buffalo Gals (Kentucky version) (Also shown in D & G)
65	Cripple Creek
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66	Devil's Dream
66	Georgia Railroad
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68	Hundred Pipers
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68	Joys of Quebec
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69	Little Liza Jane
69	Liza Jane, Poor Girl
69	Old Horse & Buggy (See Set Pg 78)
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70	Old Mother Flanagan
66	Peter's Gone A Fishin' (See Georgia Railroad)
70	Red Haired Boy
70	Road to Malvern
<u>70</u>	<u>Sally Ann</u>
71	Salt Creek
71	Shenandoah Falls
71	Speed the Plow
72	Stay All Night (See Water bound)
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72	Three Thin Dimes
72	Train on the Island
72	Waterbound (Set on Pg 77)

A MINOR/MODAL TUNES

Page Tune

73	After the Battle of Aughrim (minor)
73	Bonaparte Crossing the Rocky Mountains (minor)
73	Bus Stop Reel (minor)
73	<u>Cluck Old Hen (modal)</u>
74	Cold Frosty Morning (minor) (a/k/a Frosty Morning)
74	Growlin' Old Man and Grumblin' Old Woman (minor)
74	Hobart's Transformation (minor)
74	<u>The Judge (minor)</u>
75	Kitchen Girl (minor)
75	Pretty Little Dog (minor)
75	<u>Sandy Boys (minor)</u>
76	Santa Anna's Retreat (minor)
76	Star of the County Down (Waltz) (minor)
76	<u>Twenty-eighth of January (minor)</u>

SETS

77	Bill Cheatam & June Apple
77	<u>Crow Creek & Waterbound</u>
78	<u>Old Horse and Buggy & Little Dutch Girl</u>

A TUNES

BENTON'S DREAM (Dan Levenson's O.T. Festival Tunes)

A: ||: A / / / | G / / / | A / / / | / / / / |
| A / / / | G / / / | A / / / | / / / / :||

B: ||: G / / / | / / / / | / / / / | / / / / |
| A / / / | G / / / | / / / / | / / / / :||

BILL CHEATHAM (Dan Levenson's O.T. Festival Tunes)

A: ||: A / / / | / / / / | D / / / | / / / / |
| A / / / | / / / / | D / / / | E / A / :||

B: ||: A / D / | E / A / | / / / / | A / E / |
| A / D / | E / A / | / / / / | E / A / :||

BILLY CHURCH MEMORIAL BREAKDOWN, THE (From The Portland Collection, Volume 1)

A: ||: A / / / | / / / / | D / / / | E / / / |
| A / / / | / / / / | D / / / | E / A / :||

B: ||: A / / / | E / / / | / / / / | / / / / |
| A / / / | E / / / | / / / / | E / A / :||

BILLY WILSON (a/k/a Little Billy Wilson)(from The Portland Collection, Volume II)

A: ||: A / / / | D / A / | E / / / | A / E / |
 | A / / / | D / A / | / / / / | E / A / :||

B: ||: A / / / | / / E / | A / / / | E / A / :||

C: ||: A / / / | D / / / | A / / / | / / / / |
 | E / / / | D / / / | A / / / | E / A / :||

BLACK-EYED SUSIE (Source: Rhys & Friends, Clifftop, 2018)

A: ||: A / / / | D / / / | A / / / | E / A / |
 | A / / / | D / / / | A / / / | E / A / :||

B: || A / / / | D / / / | A / / / | E / A / |
 | A / / / | D / / / | A / / / | E / A / |

C: || A / / / | / / / / | / / / / | E / A / |
 | A / / / | / / / / | / / / / | E / A / ||

BOATMAN (Dan Levenson's O.T. Festival Tunes) (Having trouble finding good notation, looking for a better source)

A: ||: A / / / | A / / / | A / / / | E / A / :||

B: ||: D / A / | D / A / | D / A / | E / A / :||

C: ||: A / / / | A / / / | A / / / | D (F#m) / / / |
 | A / / / | A / / / | / / / / | E / A / ||: **Play 3 times**

BOOTH SHOT LINCOLN (From Brevard NC Jam Book)

A: ||: A / / / | D / / / | A / / / | F#m / / / |
| A / / / | D / / / | A / E / | A / / / :||

B: || A / / / | D / / / | A / / / | F#m / / / |
A / / /	D / / /	A / E /	A / / /	
	A / / /	D / / /	A / / /	F#m / / /
A / / /	D / / /	A / E /	A / / /	

BREAKIN' UP CHRISTMAS (Source: The Fiddler's Fakebook)

A: ||: A / / / | / / / / | / / / / | E / A / |
| A / / / | / / / / | / / / / | E / A / :||

B: ||: A / / / | / / E / | A / / / | E / A / |
| A / / / | / / E / | A / / / | E / A / :||

BUFFALO GALS (Kentucky version in A) (Dan Levenson O.T. Festival Tunes)

A: ||: A / / / | D / / / | A / / / | E / / / |
| A / / / | D / / / | A / E / | A / / / :||

B: Chords in B part are the same as the A part.

CRIPPLE CREEK

A: ||: A / / / | E / A / | / / / / | E / A / :||

B: ||: A / / / | / / / / | / / / / | E / A / :||

CROW CREEK

A: | A / / / | / / / / | / / / / | E / / / |
| A / / / | / / / / | / / E / | A / / / :||

B: ||: A / / / | D / / / | A / / / | E7 / / / |
| A / / / | D / / / | A / E / | A / / / :||

DEVIL'S DREAM (Source: Join the Jam II by Stephen Seifert)

A: ||: **A** / / / | / / / / | **Bm** / / / | **E** / / / |
 | **A** / / / | / / / / | **D** / **A** / | **E** / **A** / :||

B: ||: **A** / / / | / / / / | **Bm** / / / | **E** / / / |
 | **A** / / / | / / / / | **D** / **A** / | **E** / **A** / :||

GEORGIA RAILROAD (a.k.a. Peter's Gone a Fishin')

A: ||: **A** / / / | / / / / | / / / / | / / **E** / |
 | **A** / / / | / / / / | / / / / | **A E A** / :||

B: ||: **A** / / / | / / / / | **E** / / / | / / / / |
 | **A** / / / | / / / / | / / / / | **E** / **A** / :||

GRANNY WILL YOUR DOG BITE (From S.Seifert Join the Jam book 2)

A: ||: **A** / / / | / / / / | **E** / / / | / / / / |
 | **A** / / / | / / / / | **E** / / / | **A** / / / :||

B: ||: **A** / / / | / / / / | **G** / / / | **D** / / / |
 | **A** / / / | / / / / | **E** / / / | **A** / / / :||

GRANNY WILL YOUR DOG BITE (Source: T. Jerrell, Isaac Callender on YouTube)

A: ||: **A** / / / | / / / / | **A** / / / | / / / / |
 | **A** / / / | / / / / | **E** / / / | **A** / / / :||

B: ||: **A** / / / | / / / / | **G** / **A** / | **E** / **A** / |
 | **A** / / / | / / / / | **G** / **A** / | **E** / **A** / :||

GRUB SPRINGS (From The Portland Collection, Volume 1)

A: ||: A / / / | / / / / | / / / / | / / / / |
 | A / / / | / / / / | / / / / | D / A / :||

B: ||: A / / / | D / / / | A / / / | D / / / |
 | A / / / | D / / / | A / E / | / / A / :||

HALF PAST FOUR (Ashland KY Fiddler Ed Hailey via John Hartford & Dan Levenson O.T. Festival Tunes)

A: ||: A / / / | D / A / | A / / / | D / A / |
 | G / / / | D / / / | A / / / | E / A / :||

B: ||: A / / / | E / / / | A / / / | E / A / |
 | A / / / | E / / / | E / / / | E / A / :||

HANGMAN'S REEL (chords from Fiddle Tunes I Learned at the Tractor Tavern)

A: ||: A / E / | A / E / | A / E / | A / E / |
 | A / E / | A / E / | A / / / | E / A / :||

B: || A / / / | E / A / | / / / / | E / A / |
 | A / / / | E / / / | A / / / | E / A / ||

C: || E / / / | A / / / | E / / / | A / / / |
 | E / / / | A / / / | E / / / | A / / / ||

D: ||: A / D / | A / D / | A / D / | E / A / |
 | A / D / | A / D / | A / D / | E / A / :||

HUNDRED PIPERS (6/8) (Source: The Portland Collection I)

A: ||: A / | D / | A F#m | Bm E |
| A / | D / | A E | A / :||

B: ||: A / | D / | A F#m | Bm E |
| A / | D / | A E | A / :||

JOHN BROWN'S DREAM (Dan Levenson's O.T. Festival Tunes) (The Portland Collection I)

A: ||: A / / / | / / / / | / / / / | E / A / :||

B: ||: A / / / | / / / / | / / / / | E / A / :||

C: ||: A / / / | / / / / | / / / / | E / A / :||

D: ||: A / / / | / / / / | / / / / | E / A / :||

JOYS OF QUEBEC (The Ruffwater Fakebook)

A: ||: A / / / | / / / / | / / / / | E / / / |
| E / / / | / / / / | / / / / | A / / / :||

B: ||: A / D / | A / / / | / / D / | A / / / |
| A / / / | E / / / | / / / / | A / / / :||

JUNE APPLE (From Dan Levenson's O.T. Festival Tunes)

A: ||: A / / / | / / / / | G / / / | / / / / |
| A / / / | / / / / | G / / / | A / / / :||

B: ||: A / / / | / / / / | G / / / | D / / / |
| A / / / | / / / / | G / / / | A / / / :||

LITTLE DUTCH GIRL

A: ||: A / / / | / / / / | / / / / | E / / / |
| A / / / | / / / / | A / E / | A / / / :||

B: ||: A / / / | / / / / | / / / / | E / / / |
| A / / / | / / / / | A / E / | A / / / :||

LITTLE LIZA JANE (This is the one you sang in elem. school.) (Also shown in D)

A: ||: A / / / | D / A / | / / / / | / / / / |
| A / / / | D / A / | / / E / | A / / / :||

B: ||: A / / / | / / / / | / / / / | / / / / |
| A / / / | / / / / | / / E / | A / / / :||

LIZA JANE, POOR GIRL (Old Time)

A: ||: A / / / | D / A / | / / / / | F#m / / / |
| A / / / | D / A / | / / / / | E / A / :||

B: ||: A / / / | / / / / | / / / / | F#m / / / |
| E / / / | / / / / | A / / / | E / A / :||

OLD HORSE & BUGGY

A: ||: A / / / | / / / / | / / / / | E / / / |
| A / / / | / / / / | A / E / | A / / / :||

B: ||: D / / / | / / / / | A / / / | / / / / |
| D / / / | / / / / | A / E / | A / / / :||

OLD JOE CLARK

A: ||: A / / / | / / / / | / / / / | / / / / |
| A / / / | / / / / | / / G / | A / / / :||

B: ||: A / / / | / / / / | / / / / | G / / / |
| A / / / | / / / / | / / G / | A / / / :||

OLD MOTHER FLANAGAN (Dan Levenson's O.T. Festival Tunes)
 (Yes, the A part is repeated, but not the B & C parts.)

A: ||: A / / / | / / / / | / / / / | E / / / |
 | A / / / | / / / / | / / / / | E / A / :||

B: || A / / / | / / / / | / / / / | E / / / |
 | A / / / | / / / / | (E) / / / | E / A / ||

C: || D / A / | E / / / | A / / / | / / / / |
 | D / A / | E / / / | A / / / | E / A / ||

Use the E chord earlier in the second line of the B part; it adds a bit of drama.

RED HAIRD BOY (The Ruffwater Fakebook)

A: ||: A / / / | / / D / | A / / / | G / / / |
 | A / / / | / / D / | A / / / | A E A / :||

B: ||: G / / / | D / / / | A / / / | G / / / |
 | A / / / | / / D / | A / / / | A E A / :||

ROAD TO MALVERN (Jim Childress via Light and Hitch Recording on "Live in Virginia) (cut time)

A: ||: A / / / | / / D / | A / / / | A / E7 / |
 | A / / / | / / D / | A / / / | E7 / A / :||

B: ||: A / D / | E7 / / / | A / D / | A / / / |
 | A / D / | E7 / A / | A / / / :|| yep, dropped a measure

SALLY ANN

A: ||: A / / / | D / / / | / / / / | A / / / |
 | A / / / | E7 / / / | / / / / | A / / / :||

B: ||: A / / / | E / / / | / / / / | A / / / :||

SALT CREEK (brought to the jam by Teresa Cruise from "Artistworks" mandolin lessons with Mike Marshall)

A: ||: A / / / | / / D / | G / / / | / / E / |
 | A / / / | / / D / | G / / / | E / A / :||

B: ||: A / / / | / / / / | G / / / | / / / / |
 | A / / / | / / / / | G / / / | E / A / :||

SHENANDOAH FALLS (From The Portland Collection, Volume 1)

A: ||: A / / / | / / D / | A / / / | E / / / |
 | A / / / | / / D / | A / E / | A / / / :||

B: ||: Bm / / / | / / / / | A / / / | / / / / |
 | Bm / / / | / / / / | A / E / | A / / / :||

SPEED THE PLOW (From The Portland Collection, Volume 1)

A: ||: A / / / | E / A / | D / / / | E / / / |
 | A / / / | E / A / | D / / / | E / A / :||

B: ||: A / D / | A / D / | D / / / | E / / / |
 | A / D / | A / D / | D / / / | E / A / :||

TATER PATCH (Source: In The Portland Collection, Vol. 1, where the notation is very close to our jam version, the key signature is D, but it is played in Dorian mode centered around the A chord in "A" Tuning. Chords are A D E, which is NOT what is shown in PC1 but fits the tune better. CDs are Highwoods String Band "Feed Your Babies Onions" and T. Jarrell CD.)

A: ||: A / D / | A / D / | A / / / | A / / / |
 | A / D / | A / D / | A / E7 / | A / / / :||

B: ||: Em / / / | Em / / / | A / E7 / | A / / / :|| 3x

THREE THIN DIMES

A: ||: A / / / | / / / / | D / A / | E / A / |
| A / / / | / / / / | D / A / | E / A / :||

B: || A / / / | / / E / | A / / / | E / / / |
| A / / / | / / E / | A / / / | E / A / ||

C: ||: A / / / | D / / / | G / / / | D / / / |
| A / / / | / / / / | E / A / | E / A / :||

TRAIN ON THE ISLAND (Brevard NC Jam Book plus Possum Picker's B part)

A: ||: A / / / | A / / / | D / / / | A / / / |
| A / / / | D / / / | A / / / | E / / / |
| A / / / | D / / / | A / E / | A / / / :||

B: ||: A D A / | A D A / | A D A / | E / / / |
| A D A / | A / E / | A / E / | A / / / :||

WATERBOUND (a/k/a Stay All Night)

A: ||: A / / / | / / / / | E / / / | / / / / |
| A / / / | / / D / | A / E / | A / / / :||

B: ||: D / / / | / / / / | A / / / | / / / / |
| D / / / | / / / / | A / E / | A / / / :||

A MINOR/MODAL TUNES

AFTER THE BATTLE OF AUGHRIM (The Fiddler's Fakebook)

A: ||:Am / / / | / / / / | G / / / | G / / / |
 | Am / / / | / / / / | G / / / | Am / / / :||

B: ||: Am / / / | / / / / | / / Em / | G / / / |
 | Am / / / | / / / / | Em / G / | Am / / / :||

BONAPARTE CROSSING THE ROCKY MOUNTAINS (A aeolian) (The Fiddler's Fakebook)

A: ||:Am / / / | C / G / | Am / / / | G / / / |
 | Am / / / | C / G / | Am / G / | Am / / / :||

B: ||: A / / / | / / G / | Am / / / | G / / / |
 | Am / / / | C / G / | Am / G / | Am / / / :||

BUS STOP REEL (From The Portland Collection, Volume 1)

A: ||:Am / / / | / / G / | Am / / / | C / G / |
 | Am / / / | / / G / | F / G / | Am / / / :||

B: ||: Am / / / | / / / / | / / C / | D / E / |
 | Am / / / | / / / / | G / / / | Am / / / :||

CLUCK OLD HEN (Modal)

A: ||: A / G / | A / G / | A / G / | E / A / :||

B: ||: A / C / | A / G / | A / / / | E / A / :|

COLD FROSTY MORNING (The Ruffwater Fakebook)

A: ||:Am / / / | / / / / | **G** / / / | / / / / |
 | Am / / / | / / / / | Am / **G** / | Am / / / :||

B: ||: Am / / / | / / / / | **G** / / / | / / / / |
 | Am / **C** / | **D** / **E7** / | Am / **G** / | Am / / / :||

GROWLIN' OLD MAN AND GRUMBLIN' OLD WOMAN (The Fiddler's Fakebook)

A: || Am / / / | **G** / / / | Am / / / | **G** / Am / |
 | Am / / / | **G** / / / | Am / / / | **G** / Am / ||

B: ||: **A** / / / | **G** / / / | **A** / / / | **G** / / / |
 | **A** / / / | **G** / / / | Am / / / | Em / Am / :||

HOBART'S TRANSFORMATION (The Fiddler's Fakebook)

A: ||: Am / / / | / / / / | **G** / / / | / / / / |
 | Am / / / | / / / / | **G** / / / | Am / / / :||

B: ||: Am / **G** / | Am / / / | / / / / | **G** / / / |
 | Am / **G** / | Am / / / | / / **G** / | Am / / / :||

JUDGE, THE (By Larry Unger (Lowdown Hoedown CD)

(<https://www.youtube.com/watch?v=BeLJXLNK6so>)

A: ||:Am / / / | **G** / / / | Am / / / | **G** / / / |
 | Am / / / | **G** / / / | Am / **G** / | Am / / / :||

B: ||: **G** / **D** / | Am / / / | / / / / | **G** / Am / |
 | **G** / **D** / | Am / / / | / / **G** / | Am / / / :||

KITCHEN GIRL (modal) (The Ruffwater Fakebook)

A: ||:A / G / | A / / / | / / / / | G / / / |
 | A / G / | A / / / | G / E / | G / A / :||
B: ||:Am / G / | Am / / / | / / / / | E7 / / / |
 | Am / G / | Am / / / | / / G / | Am / / / :||

PRETTY LITTLE DOG IN A MINOR (<https://www.youtube.com/watch?v=857sPOiW9YU>)

A: || Am / / / | Am / / / | Am / / / | E / / / |
Am / / /	Am / / /	Am / E /	Am / / /	
Am / / /	Am / G /	Am / / /	E / / /	
Am / / /	Am / / /	Am / E /	Am / / /	
B:		Am / / /	Am / / /	Am / / /
Am / / /	Am / / /	Am / E /	Am / / /	
Am / / /	Am / G /	Am / / /	E / / /	
Am / / /	Am / / /	Am / E /	Am / / /	

SANDY BOYS

A: ||: Am / / / | / / / / | / / / / | / / / / |
 | Am / / / | / / / / | // Em(E7) / | Am / / / :||
B: ||: Am / / / | / / / / | // Em(E7) | / / / / |
 | Am / / / | / / / / | // Em(E7) | Am / / / :||

SANTA ANNA'S RETREAT (The Fiddler's Fakebook)

A: || Am (A) / / / | / / G / | / / / / | G / / / |
| Am / / / | / / G / | Em / / / | Am / / / || (1x)

B: ||: Am / / / | / / / / | / / G / | Em / Am / :|| (2x)

STAR OF THE COUNTY DOWN (walltz) (The Waltz Book I)

A: || Am / / | F / / | C / / | G / / |
Am / /	Am / /	G / /	Em / E7	
Am / /	F / /	C / /	G / /	
Am / /	G(Em) / /	Am / /	Am / /	

B: || C / / | C / / | G / / | E7 / / |
Am / /	Am / /	Em / /	E7 / /	
Am / /	F / /	C / /	G / /	
Am / /	G / /	Am / /	Am / /	

TWENTY EIGHTH OF JANUARY (Tater Joes www.taterjoes.com)

A: ||: Am / D / | Am / D / | G / / / | / / / / |
| Am / D / | Am / D / | G / D / | E / Am / :||

B: ||: A / / / | / / / / | G / / / | / / / / |
| A / / / | / / / / | D / G / | E / A / :||

SETS

BILL CHEATHAM

A: ||: A / / / | / / / / | D / / / | / / / / |
| A / / / | / / / / | D / / / | E / A / :||

B: ||: A / D / | E / A / | / / D / | A / E / |
| A / D / | E / A / | / / D / | E / A / :||

JUNE APPLE

A: ||: A / / / | / / / / | G / / / | / / / / |
| A / / / | / / / / | G / / / | A / / / :||

B: ||: A / / / | / / / / | G / / / | D / / / |
| A / / / | / / / / | G / / / | A / / / :||

CROW CREEK

A: | A / / / | / / / / | / / / / | E / / / |
| A / / / | / / / / | / / E / | A / / / :||

B: ||: A / / / | D / / / | A / / / | E7 / / / |
| A / / / | D / / / | A / E / | A / / / :||

WATERBOUND

A: ||: A / / / | / / / / | E / / / | / / / / |
| A / / / | / / D / | A / E / | A / / / :||

B: ||: D / / / | / / / / | A / / / | / / / / |
| D / / / | / / / / | A / E / | A / / / :||

OLD HORSE & BUGGY

A: ||: A / / / | / / / / | / / / / | E / / / |
| A / / / | / / / / | A / E / | A / / / :||

B: ||: D / / / | / / / / | A / / / | / / / / |
| D / / / | / / / / | A / E / | A / / / :||

LITTLE DUTCH GIRL

A: ||: A / / / | / / / / | / / / / | E / / / |
| A / / / | / / / / | A / E / | A / / / :||

B: ||: A / / / | / / / / | / / / / | E / / / |
| A / / / | / / / / | A / E / | A / / / :||

All Tunes plus Alternate Titles

Page	Title
73	After the Battle of Aughrim (A aeolian) (Shown at end of A tunes)
8	Angeline the Baker (D)
8	Arkansas Traveler (D)
38	Ash Grove (waltz) (G)
8	Ashokan Farewell (D)
9	Banjo Tramp (D)
38	Barlow Knife (G)
41	Battle of New Orleans, The (See Eighth of January) (G)
63	Benton's Dream (A)
9	Big Liza Jane (D)
38	Big Scioto (G) (a/k/a Big Scioty)
39	Bile Them Cabbage Down (G)
63	Bill Cheatham (A) (Also in sets Pg. 77)
63	Billy Church Memorial Breakdown, The (A)
64	Billy Wilson (A)
64	Black-eyed Susie (A)
9	Black Mountain Rag (D) 9D0
15	Blue-eyed Gal (D) (See Fly Around My Pretty Little Miss)
64	Boatman (A)
10	Bonaparte Crossing the Rhine (D) (Also in sets Pg. 34)
73	Bonaparte Crossing the Rocky Mountains (Am) (Shown at end of A tunes)
10	Bonaparte's Retreat (D) (Also in sets Pg. 34)
65	Booth Shot Lincoln (A)
10	Bottom of the Punch Bowl (D)
11	Boys of Blue Hill (D)
65	Breakin' Up Christmas (A)
11	Buffalo Gals (D)
39	Buffalo Gals (G)
65	Buffalo Gals (Kentucky version) (A)
73	Bus Stop Reel (Am) (Shown at end of A tunes)
11	Camp Meeting on the Fourth of July (D)
11	Charleston Gals (D)
12	Cherokee Shuffle (D) (2 part)
12	Chinese Breakdown (D)
39	Cindy (G)
73	Cluck Old Hen (A modal) (Shown at end of A tunes)
12	Coleman's March (D)
74	Cold Frosty Morning (Am) (a/k/a Frosty Morning) (Shown at end of A tunes)
39	Colored Aristocracy (G)
65	Cripple Creek (A)
65	Crow Creek (A) (Also in sets Pg. 77)
13	Cuckoo's Nest

- 40 Cuffy (G)
- 13 Cumberland Gap (D)
- 40 Dance All Night (G)
- 58 Dancing Bear (Em) (Shown at end of G tunes)
- 13 Deer Walk (D)
- 13 Dennis Murphy's Polka (D) (Also in set Pg. 35)
- 40 Devil Chased Me 'Round the Stump (G)
- 66 Devil's Dream (A)
- 14 Dixie (D)
- 41 Down Yonder (G)
- 14 Duck River (D)
- 14 Durang's Hornpipe (D)
- 41 Ebenezer (G)
- 41 Eighth of January (G) (a/k/a The Battle of New Orleans)
- 58 Eli Greene's Cakewalk (Em) (Shown at end of G tunes)
- 42 Elk River Blues (G)
- 42 Fanny Power (waltz) (G) (See Planxty Fanny Power)
- 42 Far From Home (G) (Also in sets Pg. 60)
- 14 Fisher's Hornpipe (D)
- 14 Flop-Eared Mule (D/A)
- 42 Flowers of Edinburgh (G)
- 15 Fly Around My Pretty Little Miss (Suzanna Gal) (Blue-Eyed Gal) (D)
- 42 Fly Around My Pretty Little Miss (Frank Blevins version) (G)
- 43 Flying Home to Shelly (G)
- 43 Flying Indian (G)
- 15 Forked Deer (D)
- 15 Fortune (D)
- 74 Frosty Morning (Am) (See Cold Frosty Morning) (Shown at end of A tunes)
- 43 Garry Owen (6/8) (G)
- 52 Georgia Boys (See Senaca Square Dance) (G)
- 66 Georgia Railroad (A) (a.k.a. Peter's Gone a Fishin')
- 43 Girl I Left Behind Me, The (G)
- 16 Goodbye Girls, I'm Going to Boston (D)
- 44 Golden Slippers (G)
- 50 Goody On a Saucer (See Rakes of Mallow) (G)
- 44 Grandfather's Clock (G)
- 66 Granny Will Your Dog Bite (A)
- 45 Greasy String (G) (Also in sets Pg. 60)
- 45 Green Mountain Petronella (G)
- 16 Green Willis (D)
- 74 Growlin ' Old Man & Grumblin' Old Woman (Am) (Shown at end of A tunes)
- 67 Grub Springs (A)
- 67 Half Past Four (A)
- 67 Hangman's Reel (A)
- 45 Hard Times Come Again No More (G)

- 16 Harvest Home (D)
- 17 Hector the Hero (D)
- 74 Hobart's Transformation (Am) (Shown at end of A tunes)
- 45 Hollow Poplar (G)
- 33 Home with the Girls in the Morning (Dm) (Shown at end of D tunes)
- 68 Hundred Pipers (A)
- 46 I'll Fly Away (G)
- 46 Irish Washerwoman, The (6/8) (G)
- 46 Jamie Allen (G)
- 17 Jaybird (D)
- 46 Jessie James (G)
- 68 John Brown's Dream (A)
- 47 John Brown's March (G)
- 17 John Ryan's Polka (D) (Also in set Pg. 35)
- 18 Johnny Don't Come Home Drunk (a/k/a Johnny, Johnny Don't Get Drunk)
(D) (Also in set Pg. 35)
- 68 Joys of Quebec (A)
- 33 Jubilo (See Year of Jubilo) (D)
- 74 Judge, The by Larry Unger (Am) (Shown at end of A tunes)
- 34 Julia Delaney (Dm) (Shown at end of D tunes)
- 18 Julie Ann Johnson (D)
- 68 June Apple (A)
- 33 Kingdom Coming (See Year of Jubilo) (D)
- 75 Kitchen Girl (A) (modal)
- 18 Liberty (D)
- 64 Little Billy Wilson (See Billy Wilson) (A)
- 69 Little Dutch Girl (A)
- 69 Little Liza Jane (A) (This is the one you sang in elem. school.)
- 18 Little Liza Jane (D) (This is the one you sang in elem. school.)
- 69 Liza Jane, Poor Girl (A) (Old Time)
- 19 Logan Co. Blues (D)
- 47 Lorena (G)
- 19 Lost Indian (D) (3 part)
- 19 Maggots in the Sheep Hide (D)
- 47 Magpie (G)
- 20 Maple Sugar (D)
- 48 Mairi' Wedding (G)
- 20 Martha Campbell (D)
- 20 Midnight on the Water (waltz) (D)
- 20 Mississippi Sawyer (D)
- 48 Nail That Catfish to the Tree (G)
- 21 Nancy (D)
- 21 Needlecase (D)
- 21 New Five Cent Piece (a/k/a Ruffled Drawers) (D)
- 48 New River Train (G)

- 48 North Carolina Breakdown (G)
- 49 Oh, Susanna (G)
- 58 Old Grey Cat (Em) (Shown at end of G tunes)
- 69 Old Horse & Buggy (A) (Also in set Pg. 78)
- 69 Old Joe Clark (A)
- 21 Old Melinda (D)
- 22 Old Molly Hare (D)
- 70 Old Mother Flanagan (A)
- 49 Old Town Band, The (G)
- 22 Old Virginia Reel (D)
- 22 Over the Waterfall (D)
- 49 Peeler Creek Waltz (G)
- 66 Peter's Gone a Fishin' (See Georgia Railroad) (A)
- 22 Petronella (D)
- 23 Pig Ankle Rag (D)
- 49 Planxty Fanny Power (waltz) (G)
- 50 Possum Up a Gum Stump (G)
- 75 Pretty Little Dog (Am) (Shown at end of A tunes)
- 50 Puncheon Floor (G)
- 59 Quarry Cross, The (Em) (Shown at end of G tunes)
- 23 Rachel (D) (a/k/a Texas Quick Step)
- 23 Ragtime Annie (D)
- 24 Railroading Through the Rockies (D)
- 50 Rakes of Mallow (Goody on a Saucer) (G)
- 70 Red Haired Boy A
- 50 Red Wing (G)
- 51 Reuben's Train (G)
- 24 Road to Boston (D)
- 59 Road to Lisdoonvarna (Em) (Shown at end of G tunes)
- 70 Road to Malvern (A)
- 24 Rochester Schottische (D)
- 24 Rock the Cradle, Joe (D)
- 25 Rock the Cradle, Lucy (D)
- 25 Rockingham Cindy (D)
- 51 Roscoe (G)
- 25 Rose Tree Reel, The (D)
- 51 Rosin the Beau (G)
- 52 Round the Horn (G)
- 21 Ruffled Drawers (D) (See New Five Cent Piece)
- 26 Sadie at the Back Door (D)
- 26 Saint Anne's Reel (D)
- 70 Sally Ann (A)
- 26 Sally Ann (D) (T. Jerrell version)
- 27 Sally Ann Johnson (D)
- 27 Sally's Got Mud Between Her Toes (D)

- 71 Salt Creek (A)
- 75 Sandy Boys (Am) (Shown at end of A tunes)
- 52 Sandy River Belle (G)
- 76 Santa Anna's Retreat (Am) (Shown at end of A tunes)
- 27 Sarah Armstrong's Tune (Tar Heel) (D)
- 27 Sarah Washington (D)
- 59 Scollay's Reel (Em) (Shown at end of G tunes) (a/k/a Scully's Reel)
- 28 Scotland the Brave (D)
- 52 Seneca Square Dance (Waiting for the Federals) (Georgia Boys) (G)
- 71 Shenandoah Falls (A)
- 28 Sheebeg and Sheemore (Si Bheg Si Mhore)(Sí Bheag, Sí Mhór) (D)
- 28 Shoo Fly (D)
- 52 Shoes and Stockings (G)
- 53 Shove the Pig's Foot a Little Bit Further in the Fire (G)
- 29 Snake River Reel (D)
- 29 Soldier's Joy (D)
- 53 Southwind (waltz) (G)
- 53 Spanish Waltz (waltz) (G)
- 71 Speed the Plow (A)
- 29 Spotted Pony (D)
- 54 Squirrel Heads and Gravy (G)
- 76 Star of the County Down (waltz) (Am) (Shown at end of A tunes)
- 72 Stay All Night (See Waterbound) (A)
- 29 Step Around Johnny (D)
- 54 Stump Tail Dog (G)
- 30 Sugar Hill (D)
- 54 Sugar Hill (G)
- 15 Susannah Gal (See Fly Around My Pretty Little Miss)
- 15 Suzanna Gal (See Fly Around My Pretty Little Miss)
- 59 Swallowtail Jig (Em) (Shown at end of G tunes)
- 54 Swinging on a Gate (G)
- 27 Tar Heel (See Sarah Armstrong's Tune) (D)
- 71 Tater Patch (A)
- 55 Temperance Reel (G)
- 30 Tennessee Waltz (D)
- 23 Texas Quick Step (See Rachel) (D)
- 55 There's No Hidin' Place Down Here G
- 72 Three Thin Dimes (A)
- 55 Tombigbee Waltz (G)
- 72 Train on the Island (A)
- 30 Turkey in the Straw (D)
- 76 Twenty-eighth of January (Am) (Shown at end of A tunes)
- 31 Twin Sisters (D)
- 56 Twinkle Little Star (G)
- 56 Utpick Waltz (G)

- 31 Waiting for Boatman (D)
- 31 Waiting for Nancy (D)
- 52 Waiting for the Federals – See Seneca Square Dance (G)
- 31 Walkin' in the Parlor (D)
- 72 Waterbound (a/k/a Stay All Night) (A) (Also in sets Pg. 77)
- 57 Waynesboro (G)
- 32 West Fork Gals (D)
- 57 Westphalia Waltz (G)
- 32 Whiskey Before Breakfast (D) (Also in sets Pg 35)
- 57 Will the Circle Be Unbroken (G)
- 32 Winder's Slide (D)
- 32 Wooden Nickel (D)
- 33 Year of Jubilo (Kingdom Coming) (D)
- 33 Yellow Barber (D)

**Nashville (Roman Numeral) Numbering System
&
Relative Minors**

Key	I	IV	V	vi m (Relative Minor)	vii seventh chord
D	D	G	A	Bm	C
G	G	C	D	Em	F
A	A	D	E	F#m	G



Photo by Jay Bradbury at Persimmon Creek Music Retreat, Murphy, NC